



Charity Arts Auction

Josef Herman Foundation

Exhibition

18th Nov - 6th Dec

The Welfare Hall
Ystradgynlais

*Special evening viewing on
Friday 22nd Nov at 7pm*

Auction Day

Sun 8th Dec

Glynn Vivian Art
Gallery Swansea

*Viewing from 11.30am
Auction starts at 1.30pm*

Auctioneer: Arfon Haines Davies

Lot 1: John Abell. "Adam & Eve"

A/P Limited edition lithographic print of 20 on handmade paper.
71.5 x 54 cms unframed.
Estimate: £250 - £350

**Lot 2: John Abell. "Cardiff Girls"**

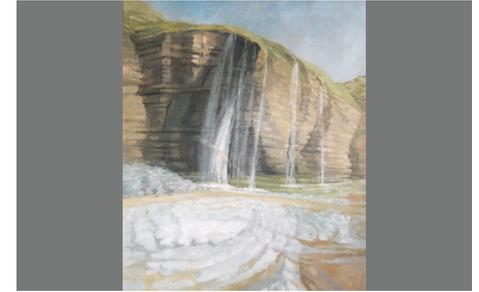
A/P Limited edition lithographic print of 20 on handmade paper.
74 x 54 cms unframed.
Estimate: £250 - £350

**Lot 5: Joan Baker. "Mouth of the Cave"**

Oil on canvas. Framed.
(50.5 x 61 cms unframed).
Estimate: £200

**Lot 6: Joan Baker. "Waterfall Temple Bay"**

Oil on canvas. Framed.
(54 x 45.5 cms unframed).
Estimate: £200

**Lot 3: Jacqueline Alkema. "Woman with Birds"**

Oil on paper. 42 x 53 cms framed.
(31 x 21 unframed).
Estimate: £395 - £450

**Lot 4: Jacqueline Alkema. "In the night series II"**

Oil on paper. 45.5 x 53 cms framed.
(29 x 20 unframed).
Estimate: £395 - £450

**Lot 7: Joan Baker. "Caerphilly Mountain"**

Oil on canvas. Framed.
(61 x 76 cms unframed).
Estimate: £350

**Lot 8: Joan Baker. "Witches Point"**

Oil on canvas. Framed.
(61 x 76 cms unframed).
Estimate: £350



Lot 9: Joan Baker. "Sun after Rain - Merthyr Mawr"

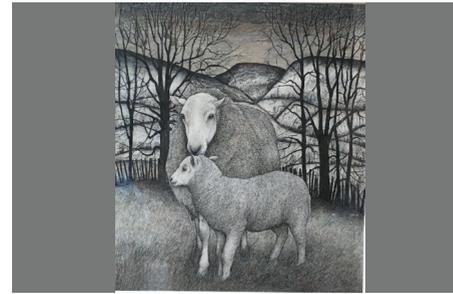
Framed.
(61 x 91.5 cms unframed).
Estimate: £350

**Lot 10: Iwan Bala. "Ystad Bardd/ The Poet's Estate"**

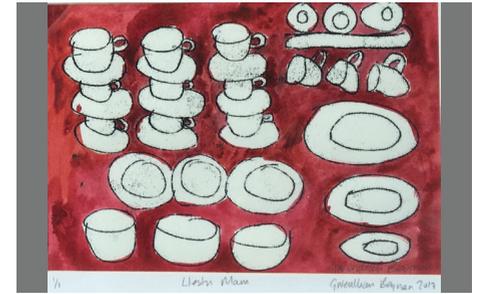
Ink & charcoal on khadi paper.
20 x 15 cms.
Estimate: £350 – £400

**Lot 13: Seren Bell. "Welsh Mountain Ewe & Lamb"**

Pen, ink and coloured pencil on paper.
44.5 x 57cms.
Estimate: £650

**Lot 14: Gwenllian Beynon. "Llestri Mam"**

Hand painted mono-print or transfer drawing.
35 x 43 cms.
Estimate: £200

**Lot 11: Karina Rosanne Barrett RCA. "Achill Sound"**

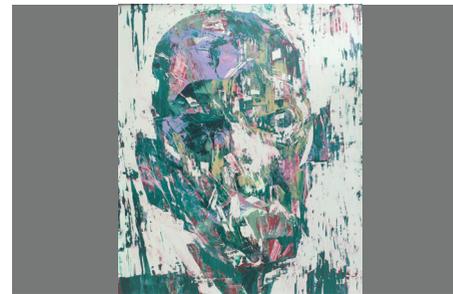
Acrylic on Linen.
70 x 60 cms.
Estimate: £950

**Lot 12: Kate Bell. "Edge of Landscape"**

Oil, cold wax & charcoal on linen.
54cm x 54 cms framed.
Estimate: £575

**Lot 15: Josh Bowe RCA. "I've always found the notion of false dichotomy compelling"**

Acrylic on vinyl sheet.
65 x 55 cms
Estimate: £1,500

**Lot 16: Robert Brennan. Rectangles & Triangles. Monotype.**

67 x 57cms
Cornish artist
Estimate: £200



Lot 17: Bourdon Brindille. "Bee-52"

Maple & mixed media sculpture.
45 x 45cms
Estimate: £600.

**Lot 18: Lowri Davies. Small vase**

Porcelain.
9cms high
Estimate: £100 - £150.

**Lot 21: Robert Davies. "Welsh Mountain Ram"**

Limited edition photographic print.
60 x 40cms
Estimate: £200.

**Lot 22: Ken Dukes. "Field"**

Oil on canvas.
35 x 25cms
Estimate: £200.

**Lot 19: Lowri Davies. Large vase**

Porcelain.
15 cms wide
Estimate: £120 - £150.

**Lot 20: Robert Davies. "Welsh Mountain Ewe"**

Limited edition photographic print.
60 x 40cms
Print is from a larger series 'Animals'
Estimate: £200.

**Lot 23: Alix Edwards. "Mentally deficient"**

Acrylics & glitter on canvas
(navy/purple/red).
50 x 50cms
Estimate: £300.

**Lot 24: Alix Edwards. "Whitewashed"**

Acrylics & glitter on canvas
(green/blue/white).
50 x 50cms
Estimate: £300.



Lot 25: Alix Edwards. "Lest We"

Photographic print 6 x 4" in white
'box' frame (pink/gold).
50 x 50cms
From the series Foibe.
Estimate: £40.

**Lot 26: Alix Edwards. "Madonna of the Bunker"**

Photographic print 7 x 5" in white
'box' frame (red/pink).
50 x 50cms
From the series Foibe.
Estimate: £60.

**Lot 27: Alix Edwards. "Caitlin: a foetus flower"**

Acrylics & glitter on canvas .
(red/gold/black)
30cms diameter round canvas.
From the series Foibe.
Estimate: £230.

**Lot 28: Handel Evans. "West Indian mother & child"**

Charcoal/Pencil on paper.
68 x 52 cms
Estimate: £100- £150.

**Lot 29: Alan Figg. "The Running of the Deer"**

Linocut on paper.
40 x 49cms
Artist and printmaker
Estimate: £85 - £100.

**Lot 30: Alan Figg. "Angel and Musician"**

Linocut on paper.
31 x 31cms
Estimate: £60 - £100.

**Lot 31: Alan Figg. "Angel and Shepherds"**

Linocut on paper.
35 x 40cms
Estimate: £60 - £100.

**Lot 32: Gill Figg. "Gellionnen Chapel, winter"**

Acrylic & soft pastel.
39 x 30cms
Estimate: £200.



Lot 33: Carole Morgan Hopkin. "Josef Herman on his way to his studio"

Watercolour.
50 x 42cms
Estimate: £200.



Lot 34: Jacqueline Jones. "Cottage in the Woods"

Acrylics on card.
36 x 32 cms
Estimate: £125.



Lot 37: Julia Griffiths Jones. "Accessories"

Mild steel drawing mounted onto a fabric digital print.
40cms x 48cms x 9 cms
Estimate: £250 - £300.



Lot 38: Mary Lloyd Jones RCA. "Rhosy Gell"

Oil on canvas.
51 x 61 cms
Estimate: £1200.



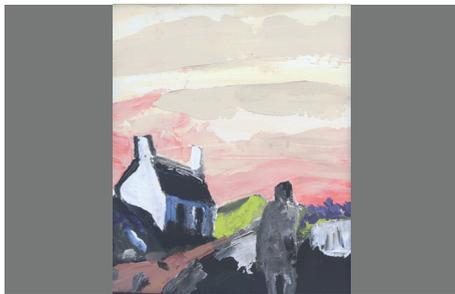
Lot 35: Jacqueline Jones. "The Cottage in Ceredigion"

Acrylics on card.
24 x 18cms
Estimate: £125.



Lot 36: Jacqueline Jones. "Green Flourish"

Acrylics on card.
34 x 28.5 cms
Estimate: £125.



Lot 39: Megan Jones. "Hawthorns at Penwyllt"

Oil on canvas.
36 x 31cms
Estimate: £320



Lot 40: Megan Jones. "Farm with Red Roofed Barns, Cwm Senni"

Acrylic and line on paper.
29 x 23 cms
Estimate: £150



Lot 41: Mike Jones. "Farmer at Fence"

Crayon & wash.
32 x 27.5 cms
Estimate: £480 - £500.

**Lot 42: Paul Joyner RCA. "Druid stones at Aberystwyth Castle"**

Watercolour & mixed media.
25 x 30cms
Estimate: £150 - £200.

**Lot 45: David Marchant. "Gower the Magnificent"**

Artist signed print.
50 x 50cms
Estimate: £135.

**Lot 46: David Marchant. "Autumn Skies"**

Artist signed print.
50 x 50cms
Estimate: £135.

**Lot 43: Paul Joyner RCA. "Storm approaching Aber 2016"**

Oil on canvas.
25 x 25cms
Estimate: £300 - £400.

**Lot 44: Wendy Lawrence RCA. "Waved Form on granite plinth"**

Stoneware & mixed media.
46cms
Estimate: £650

**Lot 47: Llewellyn E Morgan. "Josef Herman at Ynyscedwyn Colliery 1944"**

Photograph from original negative.
61 x 61 cms
Estimate: £300.

**Lot 48: Osi Rhys Osmond. "Nude"**

Pen & ink on paper.
39 x 44cms
Estimate: £200 - £300.



Lot 49: Graham Parker. "A time and place"

Acrylic on canvas.
22 x 22 inches
Part of the artist's 'Horizons' series.
Estimate: £400.

**Lot 50: Gustavius Payne. "Dim Gobaith"**

Oil on board.
21 x 31cms
Estimate: £400.

**Lot 53: Hilary Powell. "Farewell Rock: The Last Miners of South Wales (Simon Thomas)"**

Limited edition lithographic print.
50 x 70 cms
Estimate: £800.

**Lot 54: Zoe Preece. "Longing II (2019)"**

Porcelain, Flux, Walnut.
40cms x 20cms x 15cms
Estimate: £495.

**Lot 51: Gustavius Payne. "Red Hood"**

Oil on board.
21 x 31cms
Estimate: £400.

**Lot 52: Poole Pottery. "Millennium vase"**

Stoneware. 33cms
Limited edition hand thrown vase
marking the Millennium.
Estimate: £50.

**Lot 55: Elaine Preece-Stanley RCA. "House on the Hill"**

Oil on canvas.
40 x 50cms
Estimate: £550.

**Lot 56: Pea J Restall RCA. "Guts"**

Ceramic & mixed media sculpture.
51cms x width 31cms x 19.7cms
Estimate: £300 - £400.



Lot 57: Sarah Rhys. "Coal Tree"

Archival digital print.
40 x 50 cms
Work undertaken as part of the Coal
Tree Salt Sea project.
Estimate: £80 - £100.



Lot 58: Sarah Rhys. "Coal Tree"

Archival digital print limited edition of
25. 50 x 70 cms
Work undertaken as part of the Coal
Tree Salt Sea project.
Estimate: £160.

Lot 61: Colin See-Paynton RCA.
"Zephyr of Long tailed Titmouse II"

Limited edition wood engraving issue
30/150. 20.5 x 15 cms
Wood engraving from Gregynog
press's book "Of a Feather".
Estimate: £350.



Lot 62: Micki Schloessingk. "Bottle"

Wood fired salt glazed pottery.
34cms high
Professional member of the Craft
Potters Association.
Estimate: £150.



Lot 59: Phil Rogers. "Bottle vase"

Tenmoku glaze with finger wipe.
44cms high
Estimate: £300 - £500.

Lot 60: Colin See-Paynton RCA.
"Abandonment of Cuckoos"

Limited edition wood engraving issue
30/150. 20.5 x 15 cms
Wood engraving from Gregynog
press's book "Of a Feather".
Estimate: £350.



Lot 63: Arthur Smith. "Mimosa"

150 limited edition prints in 2015.
Framed print measures 59 x 89 cms.
Each numbered edition comes with a
certificate.
Estimate: £150

Lot 64: Geoffrey Swindell. "Urchin
Vessel"

Wheel-made Porcelain.
12cms high
Estimate: £240.



Lot 65: Ceri Thomas RCA. "Bacco, Tabacco e Venere"

Hand coloured etching on watercolour paper. 38.5 x 42.5 cms
Estimate: £80 - £100.



Lot 66: Ceri Thomas RCA. "Seated nude."

Conte pastel on tinted paper. 66 x 82.5 cms framed
Estimate: £135 - £150.



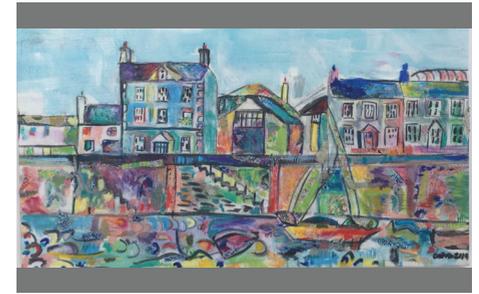
Lot 69: Beatrice Williams. "Welsh Long House."

Oil on canvas. 49 x 37 cms
Estimate: £400.



Lot 70: Catrin Williams RCA. "Aberaeron."

Mix media, sea scape of Aberaeron. 54 x 35 cms
Estimate: £695.



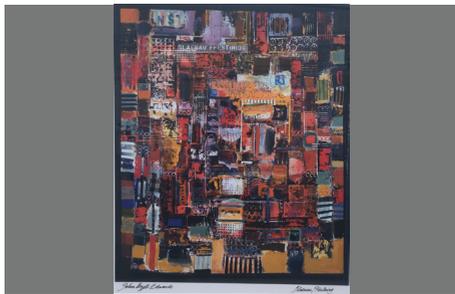
Lot 67: Charles Uzzell Edwards (aka Pure Evil). "Liz Loves Rich - Welsh bride."

3 colour silkscreen on 330gsm Fedrigoni paper. 70 x 85 cms
Estimate: £600 - £800.



Lot 68: John Uzzell Edwards. "Blaenau Ffestniog."

"Quilt" edition artist signed print. 69 x 92 cms
Estimate: £75 - £100.



Lot 71: Fran Williams. "Never the same."

Triptych/mixed media, resin on wood. 53 x 10 cms
Estimate: £350.



Thanks are also due to potter John Ward and artist Pip Woolf, who each sent a financial donation to the Graduate Award programme, which this auction supports.

John Abell

John Abell was born in Cardiff in 1986 and graduated from Camberwell College of Art & Design in 2009. He has exhibited widely and his prints & publications are included in museums, libraries & national collections worldwide, including the Victoria & Albert Museum, London; National Museum of Wales, Cardiff; the British Museum, London; the National Library of Australia, Canberra; the National Library of Canada, Ottawa and Columbia University Library, New York.

Jacqueline Alkema

Jacqueline is member of the Welsh Group, CASW and a Trustee of the Women's Arts Association. Influenced by early Dutch and Flemish paintings she has a long-term interest in traditions of iconic imagery in women's portraiture often exploring the identity of seemingly anonymous women. For more information about Jacqueline's work, please visit www.jacquelinealkema.co.uk

Joan Baker

Joan Baker (1922-2017) was the first woman to run a major art department in Wales, at Cardiff College of Art, where she was head of foundation and assistant director of studies. She made a big contribution to the artistic culture of Wales from 1945 onwards, even though she never sought attention for herself and exhibited infrequently, despite

painting for 70 years. Educated at Howells School, Llandaff, and then Cardiff School of Art from 1939, she studied under Evan Charlton and Ceri Richards. Baker completed a number of mural commissions, notably for the Cardiff Overseas Club in 1946 and for Ely Primary School in 1952. She exhibited rarely, but did take part in some group shows, notably Six Cardiff Artists in 1953 in Cardiff and also, in 1955, at the Glynn Vivian Art Gallery in Swansea. Focussing mostly on teaching, her pupils included Peter Prendergast and Ernest Zobole. After retiring from teaching in 1984, she continued to paint and exhibit. She died in 2017, aged 94, in the house in which she had been born.

Iwan Bala

Iwan Bala is an established artist, writer and lecturer based in Wales. He has held solo exhibitions annually since 1990, participated in many group exhibitions in Wales and abroad and is represented in public and private collections. His work was exhibited in four Chinese cities in 2009. He has published books and essays on contemporary art in Wales and is a frequent lecturer on the subject. He has often presented and been interviewed for television. Iwan Bala is cited in most published compilations on contemporary art in Wales. For more information about Iwan's work, visit www.iwanbala.com.

Karina Rosanne Barrett

Born in 1981, Karina has lived and painted in Snowdonia since graduating from Glyndr University in 2004. Karina was elected to the Royal Cambrian Academy in 2018. For more information about Karina's work, visit www.karinarosanne.co.uk.

Kate Bell

Kate Bell is a professional artist, creative practitioner and lecturer and has been teaching art for over thirty years in both secondary and further education. She has an MA in Fine Art: Contemporary Dialogues at UWTSO, Swansea College of Art. She has had a number of group exhibitions in Wales, Devon and London and has many works in private collections in the UK and Australia. She currently has a studio at Elysium Gallery Studios, Orchard Street, Swansea. For more information about Kate's work, visit <http://katebellart.com/about/>.

Seren Bell

Described by Country Life as one of the most original animal artists in the UK, she is particularly outstanding at capturing the real essence of farm animals and especially, rare breeds of sheep and lambs. Already collected by HRH the Prince of Wales and the Duchess of Cornwall she has also been commissioned to paint some of the rare breeds owned by the Prince at Highgrove later on this year. Born in Tiverton, North Devon in 1950, Seren was educated at the local Grammar

school and at Exeter University, graduating in 1986 with a BA (Hons) in English and Fine Art. She lives and works in Mid-Wales. For more information about Seren's work, visit <http://serenbell.co.uk>.

Josh Bowe

Elected a member of the RCA in 2016. Josh Bowe's painting about the universal human experience, the distillation of the base elements binding together. His portraits transform one man's longing or one woman's suffering into reflections at the core of the viewers' own personality. For more information about Joss's work, visit www.artbyjoshbowe.com

Robert Brennan

Cornish artist Brennan moved to St Ives, Cornwall in the early 1950s as a self-taught painter and supported himself by waiting tables in a local cafe. There he met David Lewis, also waiting tables prior to deciding what routes in art to follow. Later Lewis would write the introduction to the exhibition catalogue for a solo show by Brennan, and he is mentioned in Lewis's memoir to introduce the Tate publication about 25 years of art in St Ives. He was elected a member of the Penwith Society in 1957 and developed an interest in monotypes. For more information about Robert's work, visit <https://cornwallartists.org/cornwall-artists/robert-brennan>

Bourdon Brindille

For more information about Bourdon's work, visit <https://www.bourdonbrindille.com/>

Lowri Davies

Lowri is an award-winning artist working from her studio at FWCS (Fireworks Clay Studios) in Cardiff, Wales. She creates works in bone china and porcelain, creating collections of china teacups, jugs, vases and plates which are then characterised by slanted openings and decorated with ink and watercolour drawings. Her work stems from references of china displays on Welsh dressers, collections of souvenirs and vibrant illustrations of birds drawn from Victorian taxidermy collections. These objects and images often refer to a sense of place by reviving iconography and symbolism which have a deep connection to her roots. Lowri is a professional member of the Craft Potters Association. For more information about Lowri's work, visit www.lowridavies.com

Robert Davies

Robert graduated from the Royal College of Art in 1993. Since then he's worked as an artist in London for most of his career, but more recently in Worcestershire and since 2011 in West Wales. Robert was awarded the Dewis y Bobl (the People's Award) at the National Eisteddfod in 2016. This print is from a larger series called 'Animals' and is of a Welsh Mountain

ewe which won the Royal Welsh Show Welsh Mountain sheep category in 2013 for the farmer Enoc Jenkins of Talybont, Ceredigion (his sheep have regularly won this category). For more information about Robert's work, visit www.robertwdavies.uk

Ken Dukes

Ken Dukes studied at Swansea College of Art and at Birmingham Polytechnic and was elected a member of The Welsh Group in 1981. His work has been exhibited at the National Museum of Wales and the National Library in Aberystwyth. He has contributed to touring exhibitions in Scotland, Holland, Belgium, USA, The European D'Arte Moderne and The European Parliament. For more information about Ken's work, visit <https://kendukes.tumblr.com/>

Alix Edwards

Alix Edwards is a Cardiff-based writer and visual artist who uses fiction, spoken word, painting and photography to tell untold stories about motherhood, loss, resilience and hope. Her work gives a voice primarily to women and children who society has failed or not listened to. It also adds life, energy and emotion to statistics. From the research & development project Saints, Sinners & Stories: The Magdalene Laundries in Wales sponsored by Arts Council Wales. For more information about Alix's work, visit www.AlixEdwardsartography.com

Handel Evans

Handel Evans was born in Pontypridd in 1932 and trained at Cardiff College of Art 1949–54, where his teachers were Eric Malthouse and David Tinker. From 1947-58 Evans studied the Alexander Technique and music and received a Royal Academy of Music diploma in 1958. After painting in the Caribbean, Germany and Italy in 1959-1962, Evans was at the British School at Rome in 1962-63. In 1975-76 studied with Stanley William Hayter at Atelier 17, Paris. Music remained a key influence on pictures which had man and technology as a theme and which indicated an acquaintance with Futurism, Surrealism and Cubism. Held extensive exhibitions in Germany, including Deutscher Beamtenbund Berlin in 1992. British Shows included Clare Hall, Cambridge in 1987 and Ashmolean Museum in Oxford. Clare Hall, National Gallery of Jamaica and University of Aberystwyth hold examples of his work. Handel died in 1999. For more information about Handel's work, visit www.aber.ac.uk/en/art/gallery-museum/collections/artist-collections/evanshandel/thehandelekanscollection/.

Alan Figg

Alan Figg trained at the Swansea College of Arts, graduating in 1963. He taught art in Bournemouth and Swansea until retirement in 1998. He is an artist and printmaker and is also a Trustee of the Swansea Print Workshop. For more information

about Alan's work, visit <http://www.swanseaprintworkshop.org.uk/alan-figg>.

Carole Morgan Hopkin

After her first exhibition at Liberty's of London, Carole moved to New York to take up commissions for watercolour portraits of houses and gardens. A feature on her work in American Vogue brought many new patrons from New York, Palm Beach and California. Returning to Europe she ran a gallery in Henley-on-Thames and continues to paint views of Great Britain and the Continent. She has recently written and illustrated books of her adventures as an itinerant artist and writer. For more information about Carole's work, visit <http://www.morganhopkin.co.uk/pages/carole.html>.

Jacqueline Jones

Jacqueline is member of the Welsh Group, CASW and a trustee of the Women's Arts Association. Influenced by early Dutch and Flemish paintings she has a long-term interest in traditions of iconic imagery in women's portraiture often exploring identity. For more information about Jacqueline's work, visit <https://www.thewelshgroup-art.com/jacqueline-jones>.

Julia Griffiths Jones

Julia was the Dewis y Bobl award winner at National Eisteddfod in

2017. For more information about Julia's work, visit <http://www.juliagriffithsjones.co.uk>.

Mary Lloyd Jones

Born in Devil's Bridge/Pontarfynach, Ceredigion, Mary lives in Aberystwyth. She studied at Cardiff College of Art and was elected to the Royal Cambrian Academy in 1994. In association with the Martin Tinney Gallery. For more information about Mary's work, visit <http://www.artwales.com/artists-detail-mtg-en.php?artistID=32>.

Mike Jones

Mike Jones paints and works from his studio in the Swansea Valley. Born in 1941, Mike Jones is an artist who takes inspiration from the post-war Welsh culture of the mining valley community in which he grew up. His work reflects his distinct and expressive appraisal of the simplicity and strength of powerful images rooted in the social and working life of the people and the hard living conditions of the valley, past and present. He works in a variety of media including pen and ink, crayon and oil and uses shape, line and form to capture and express the character and spirit of men and women with freshness, passion and immediacy. Pictures of women from family life contrast with the granite figures of men who worked in the thriving steel and coal industries yet both convey the individuality and richness of their lives. Over the last two decades

Mike has gained a reputation for his evocative portrayals of the Welsh landscape and its people and has exhibited widely across Wales. He has held numerous one-man shows and exhibits regularly at The Albany Gallery, Cardiff and The Attic Gallery, Swansea. He has contributed to several television presentations on the visual arts in Wales and his work is held in many private collections and in The National Library of Wales.

Paul Joyner

The field of Welsh art history is constantly evolving thanks to the works of such art historians as Dr Paul Joyner who has understood the integral role played by Welsh artisan painters during the 18th and 19th century to the canon of Welsh art history. Paul is a former Vice President of the Royal Cambrian Academy, and was elected as an Academician in 2013. For more information about Paul's work, visit www.queenstgalleries.co.uk/paul-joyner

Wendy Lawrence

Internationally renowned ceramicist Wendy Lawrence is a professional member of the Craft Potters Association and was elected to the Royal Cambrian Academy in 2015. She makes ceramics pieces which are sometimes spontaneous and at others carefully carved, attempting to capture the energy and power of geological form and describe the ordered

structure of rock strata. Glazing the work is unconventional, using highly reactive and eruptive materials applied in multiple layers, often very thickly, creating rich textural surfaces. For more information about Wendy's work, visit <https://www.wlawrenceceramics.com/>.

David Marchant

Bulljam Gallery is a unique little Art Gallery in the backstreets of Mumbles which depicts elements of modern culture and everyday life. It is the Art Space and Gallery of Welsh Artist David Marchant. David creates contemporary Artworks but also has an infatuation of painting Atmospheric Landscapes. "My main inspiration is our beautiful Gower coastline. I have an infinite love our moody welsh atmosphere and feel its best portrayed in oil paint". David has shown his work in many Art Galleries including, The Royal Academy of Art and The National Portrait Gallery in London. For more information about David's work, visit www.bulljam.co.uk.

Llewellyn E Morgan

For more information about Llewellyn's work, visit <http://www.morganhopkin.co.uk/pages/llew.html>.

Osi Rhys Osmond

Osi Rhys Osmond (1942-2015) was one of Wales' most respected artists, authors, broadcasters and commentators on arts and culture through the medium of Welsh and

English. He was educated in Newport Art College and Cardiff Art College, and his work always involved the close examination of nature and the human condition. Osi Rhys Osmond held many one-man exhibitions and has been amongst other eminent Welsh artists exhibiting their work in venues in Wales, London, Lithuania, Denmark and the USA. He became a member of the Gorsedd at the National Eisteddfod in Swansea in 2006, and was made an honorary fellow of the University of Wales, Trinity Saint David in July 2013. He was a lecturer at Swansea Metropolitan University and a member of the Arts Council of Wales. Osi was a patron of the Josef Herman Foundation. For more information about Osi's work, visit https://en.wikipedia.org/wiki/Osi_Rhys_Osmond

Graham Parker

Born and raised in Swansea, Graham has an affinity with the sea. "My parents took my sister and I on long walks and swims on the Gower Coastline. The beaches around Swansea are constantly changing and I aim to capture the joy and spirit of the changing moods of the sea in my paintings. Applying paint in layers and varying textures enables me to capture the dancing forms within waves and the constantly changing skies and light. The storms that hit us last year were a stark reminder of the fierce power of the sea. I aim to depict that

wild, dynamic energy in my paintings and to share the thrill and wonder that I experience with those who view my work.” For more information about Graham’s work, visit www.grahamparkerartist.co.uk.

Gustavius Payne

Born Michael Gustavius Payne in Merthyr Tydfil in 1969, he was raised during the 1970s and 80s on the nearby Gurnos estate, leaving school at sixteen but returning to full-time education at 21 to pursue his interest in visual art. Payne won his first art prize at the 1993 National Eisteddfod of Wales as Student of The Year. Today he is represented by Ffin-Y-Parc Gallery in Llanrwst, where his work is regularly shown and held in stock. Work is also held at the Lion Street Gallery, Hay-On-Wye, Fountain Fine Art, Cardiff and Water Street Gallery, Lancashire. He has exhibited regularly since 1994, including an Arts Council of Wales funded collaborative touring exhibition, with poet and author Mike Jenkins during 2011 – 2012. He has work in a number of collections including the University of South Wales, Museum of Modern Art Wales and the C&G Building Society. For more information about Gus’s work, visit www.guspayne.com.

Poole Pottery

For more information about Poole Pottery, visit www.poolepottery.co.uk.

Hilary Powell

Hilary produced a set of 6 lithographic prints, each with an edition of 25 during work undertaken as part of the Josef Herman Foundation Curwen print residency in 2016. From film and book production to performance and print Hilary Powell works with overlooked processes, materials, people and places. Her recent practice involves collaborative acts of making from a public production line making a pop-up book now collected by V&A, Poetry Library and MoMA to recent experiments with ‘urban alchemy’ putting reclaimed industrial materials to use by reimagining traditional print techniques. From hidden histories to forgotten techniques, the core of her practice is imaginative salvage and the politics and poetics of transforming value. Hilary Powell has a BA in Fine Art from the Ruskin School of Drawing and Fine Art, Oxford University and an MA Scenography (Central St Martins School of Art and Design). She has a PhD in Cultural Studies from Goldsmith’s College, University of London, has been Honorary Fellow at the London Consortium and more recently AHRC Fellow in the Creative and Performing Arts, Bartlett School of Architecture, UCL and Leverhulme artist/chemist in residence with UCL Chemistry. She was recipient of the Stephen Cripp’s Studio Award at High House Production Park supported by Acme Studios, the Henry Moore Foundation, the family of Stephen

Cripps and Royal Opera House, Thurrock. For more information about Hilary’s work, visit www.bankjob.pictures.

Zoe Preece

Zoe Preece works from Fireworks Clay Studios in Cardiff, UK. She studied Ceramics at Cardiff School of Art and Design (2000), completed a Masters in Ceramics also at Cardiff School of Art and Design (2010), and a PGCE (FE/HE) at Cardiff University (2013). She works as associate lecturer at Cardiff School of Art and Design, and ceramic tutor for UWC Atlantic College. Zoe has exhibited both nationally and internationally. She was recently selected for AWARD, British Ceramic Biennial (2019), was awarded the Gold Medal for Craft and Design, the CASW Purchase Prize and the Josef Herman Award The People’s Choice at Y Lle Celf at the National Eisteddfod of Wales (2018) and was a juror prize winner in the international exhibition Materials: Hard and Soft, Denver, US (2017). Her work is in public collections in the National Museum of Wales, Cardiff and the Museum of Craft and Design, Denver, US. Winner of the Josef Herman Dewi Y Bobl Award at the Cardiff Eisteddfod 2018. For more information about Zoe’s work, visit www.zoepreece.com.

Elaine Preece-Stanley

Elaine Preece-Stanley was born in 1970 in Huyton, Liverpool. She studied and gained a BA at Liverpool

Hope University before exhibiting in Cheshire and Liverpool galleries. Elaine has recently been selected for the ING Discerning Eye competition exhibited at the Mall Galleries in London. Elaine still lives in Liverpool where she works from her studio. She was elected to the Royal Cambrian Academy in 2013. For more information about Elaine’s work, visit www.elainepreecestanley.co.uk.

Pea J Restall

Pea Restall specialises in majolica painted earthenware, experiments with majolica stoneware, modelled, thrown or thrown and modelled or 2d ceramics. Alongside making, Pea teaches through schools, universities, colleges, workshops and festivals. Pea was elected to the Royal Cambrian Academy in 2015. For more information about Pea’s work, visit www.peajrestall.co.uk.

Sarah Rhys

Sarah Rhys is an interdisciplinary artist living and working between Bristol and South Wales. She is interested in reinterpretation of landscape, alchemical process, folklore, deep time, museum curation and aesthetics. Her response to these themes are made in a range of media such as geological material, moving image and print. Sarah originally specialised in Architectural Glass at Swansea School of Art and was awarded an MFA at Bath Spa University in 2004. Sarah

later gained a Post graduate Diploma in Multi-Disciplinary Printmaking at The University of the West of England, Bristol (2013). Sarah is also a qualified teacher (BA QTS) who has taught, lectured and facilitated workshops since 1994 in schools, colleges, museums and galleries. She uses drawing, photography, moving image and print including altered artist books. For more information about Sarah's work, visit www.rhysstudio.org.

Phil Rogers

Philip (Phil) Rogers (born 28 May 1951) is a Welsh studio potter who has been featured in a number of books on studio pottery and has worked at Lower Cefnfaes Farm's Marston Pottery since 1984 and previously (from 1978 to 1984) in Rhayader, Powys, Wales. Phil was born in Newport in South Wales and taught for 5 years in secondary schools before becoming a full-time, professional potter in 1978. He was chairman of the Craft Potters Association of Great Britain for four years from 1994 to 1998 and has exhibited widely in the United Kingdom, Japan, South Korea and the USA. He is also a member of the International Academy of Ceramics. Rogers work is represented in more than 40 museums including the permanent collections of the Victoria and Albert Museum, the Boston Museum of Fine Arts, the Cleveland Museum of Art and the Museum of Contemporary Ceramics

in Mashiko. For more information about Phil's work, visit www.philrogerspottery.com.

Colin See-Paynton

Born in Bedfordshire, Colin has lived in Berriew Powys for thirty years. He studied at Northampton School of Art. Member of the Society of Wood Engravers and Royal Society of Painter Printmakers. Colin's work displays a love and understanding of nature as well as the skill of a master engraver. Widely regarded as the leading exponent of wood engraving in the UK, his work is found in collections including the V&A, Ashmolean Museum, Berlin Graphothek, Fremantle Museum & Art Gallery, Australia, Gaudi Salon, Barcelona, Guangdong Museum of Art, China, National Library of Wales, National Museum of Wales & the Yosemite Wildlife Museum, California. He was elected to the Royal Cambrian Academy in 1982. For more information about Colin's work, visit www.see-paynton.co.uk.

Micki Schloessingk

Micki first encountered pots and pot-making while traveling for a year in India in 1968. In 1970, having decided to become a potter, she found work at Terrybaun Pottery in Ireland, learning to make slip trailed earthenware with Gratten Freyer. From 1970-72 she attended the Studio Pottery Course at Harrow College of Art, in London, run by Mick

Casson and Victor Margrie. There she was taught by many practicing potters including Walter Keeler and Mo Jupp and importantly by Gwyn Hansen. She also spent time in France learning about wood fired salt glaze with Gustave Tiffoche and in Spain, where she worked in a traditional pottery, making wood fired earthenware. She established her studio pottery in Bentham, North Yorkshire, in 1975, making wood fired salt glaze tableware under the name of Micky Doherty and after the birth of her two sons, Ciuin and Jo, she continued to work under the name of Micki Schloessingk. In 1987 she set up Bridge Pottery, on the Gower Peninsula in South Wales. She specialises in making and exhibiting wood fired salt glazed tableware and is a professional member of the Craft Potters Association and her work is included in many national collections. For more information about Micki's work, visit www.mickischloessingk.co.uk.

Geoffrey Swindell

Born in Stoke-on-Trent, his fertile childhood imagination soon found its outlet in painting and then in ceramics, which he discovered at art college in Stoke. After the Royal College of Art he quickly established a reputation for small intense porcelain forms that seemed as inspired by an interior fantasy world as the brilliance of sea shells and other life on the ocean bed. Often vessel-based, with

some vestige of function, Swindell's pieces are essentially sculptures in miniature. Precision-crafted in form and surface, their colour and detail can create a sense of activity and movement. As urban as they are organic in feeling, these objects express an essentially invented world, a personal domain we can all enjoy. Geoffrey is a professional member of the Craft potters Association with work in many national and international collections across the world. For more information about Geoffrey's work, visit www.onlineceramics.com/product-category/artists/geoffrey-swindell.

Ceri Thomas

Ceri is an artist, art historian and curator based in Wales. His work expresses his fascination with the history, art and culture of modern and contemporary Wales. He was elected to the Royal Cambrian Academy in 2005. For more information about Ceri's work, visit www.cerithomasart.com.

Charles Uzzell Edwards (aka Pure Evil)

Graffiti artist and gallery owner who goes by the name of Pure Evil. He opened the Pure Evil Gallery in Shoreditch, East London, in 2007. The print is a 1/1 prints that are attacked with stencil spray paint and freehand tags using KRINK POSCA and various drippy Ink mops. Each one is a unique piece made by Pure Evil. For more

information about Pure Evil's work, visit [Http://www.pureevil.me](http://www.pureevil.me).

John Uzzell Edwards

Painter, John Uzzell Edwards (10 October 1934 – 5 March 2014) was inspired by Welsh and Celtic art and craft, including Welsh quilts, Celtic crosses and stone inscriptions, mediaeval tiles and ancient manuscripts. He describes his technique as being concerned with "pure painting", rather than picture making. He exhibited widely across the UK and internationally including the Inter-Celtic festival at L'Orient, Brittany. Uzzell Edwards lived and worked in Rhiwfawr and Tenby. In 1998 he formed Ysbryd – Spirit Wales, exhibiting with other Welsh painters including Brendan Stuart Burns and Martyn Jones. For more information about John's work, visit <https://www.facebook.com/johnuzzelledwards/>.

Beatrice Williams

Beatrice was born and raised in the upper Swansea Valley, where she continues to reside in Ystradgynlais. She studied fine art at Caerleon College in Newport, and went on to teach pottery in the local secondary school. After many years away from teaching she has returned to painting and has a particular love of capturing nature at its most colourful, be it flowers, trees or landscapes. She enjoys using a variety of mediums, in particular acrylics and oil, normally onto canvas. For more information

about Beatrice's work, visit www.ArtsbyBeats.com.

Catrin Williams

Catrin Williams has exhibited her art widely since the late 1980s. Brought up on a hill-farm near Bala, she has lived near the sea at Pwllheli since 1996. Welshness, or rather the experience of living in Wales, is an obvious theme in Catrin Williams' work. She has embodied the Welsh dresser, clothes, faces and family customs in her work. Catrin was elected to the Royal Cambrian Academy in 2001. For more information about Catrin's work, visit www.catrinwilliams.co.uk.

Fran Williams

Swansea born Fran Williams is a full-time painter. She finds inspiration in nature, in the sky and the sea. Her paintings focus on the physical and emotional changes human beings undergo throughout their lives. In 2008, Williams finished her studies and obtained her Bachelor of Arts degree in Illustration. The artist has been exhibiting her works ever since throughout the United Kingdom and Europe, gaining the attention of local and international collectors. Some of the cities where she has exhibited include Copenhagen, Denmark and Bristol, Swansea and Edinburgh in the United Kingdom. She was the artist in residence at Swansea Metropolitan University from 2008 to 2009. For more information about

Fran's work, visit www.facebook.com/FRAN1310 or www.instagram.com/franwilliams___/

The Josef Herman Art Foundation Cymru is holding its first major charity art auction on Sunday 8th December 2019 at the Glynn Vivian Art Gallery in Swansea. The auction will contain works by well-known Welsh artists of international repute, including Royal Cambrian Academy members, professional members of the Craft Potters Association and The Welsh Group of artists. It will feature work from artists and makers including Pure Evil, Lowri Davies, Phil Rogers, John Abell, Jacqueline Alkema, Iwan Bala, Karina Roseanne Barrett, Kate Bell, Seren Bell, Josh Bowe, Robert Davies, Ken Dukes, Jacqueline Jones, Julia Griffiths Jones, Paul Joyner, Wendy Lawrence, Gus Payne, Hilary Powell, Elaine Preece-Stanley, Zoe Preece, Pea J Restall, Colin See-Paynton, Sarah Rhys, Micki Schloessingk, Geoffrey Swindell, John Uzzell Edwards, Beatrice Williams and Catrin Williams.

The Auction will support a new Josef Herman Foundation Graduate's Award Programme, in memory of former Chair and founder member Carolyn Davies, who sadly passed away last year. Carolyn was a passionate and dedicated supporter of arts in education and to commemorate her work with the Foundation, Josef Herman Foundation Trustees have instigated an annual Graduate's Award, initially offered to a selected fine art graduate and awarded at their degree show. The initial award was made in summer 2019 and proceeds

from the auction will enable the Foundation to offer this as an annual award.

The sale will establish a restricted fund to support an annual Graduate's Award Programme and would also support the Foundation's continuing work in arts and education, working with local communities and schools in often disadvantaged areas and increasing access to artists and the arts.

We are extremely grateful to Cardiff-based auction house Rogers Jones and Ben Rogers Jones will be taking the auction in the Lecture Room at Glynn Vivian on the afternoon of Sunday 8th December, with viewing taking place in the morning and over lunchtime. The Foundation is also working with The Welfare at Ystradgynlais and has arranged a pre-auction exhibition from 18th November to 6th December 2019 so that potential buyers will have the opportunity to view the works prior to the event.

The Josef Herman Foundation is a registered charity established in 2002 to celebrate the life and work of the Polish Jewish refugee artist who fled the Warsaw ghettos, finding a home in Ystradgynlais, Wales. Patrons include The Most Reverend & Right Honourable Dr Rowan Williams, David Herman, actor Michael Sheen, writer and playwright Ed Thomas, Dr Hywel

Francis, Mair Francis, Mike Jones and the former Lord Chief Justice of England and Wales, Baron Thomas of Cwmgiedd and Dinah Agnes Thomas. The Foundation has organised outreach projects in association with Tate Britain. Based at The Welfare, Ystradgynlais, the Foundation:

- Exhibits and cares for a collection of over 150 original drawings, prints and photographs donated from the Herman Estate for the benefit of the local community;
- Hosts a Schools Programme and works in partnership with community groups, schools and local people, using Josef Herman and his connections to the heritage of post-industrial South West Wales as a catalyst for education, cultural and community regeneration;
- Develops national/international links through work to support community development in a disadvantaged area of Wales, raising awareness of the importance of human rights and working with schools, families and community across 5 local authorities in Wales.
- Holds the annual Josef Herman Award: The People's Choice at the National Eisteddfod.

For more information about the Foundation, to join our Friends service and how to become involved,

please visit our website at www.josefhermanfoundation.org or visit our Facebook page at www.facebook.com/JHAFcymru/.

We would particularly like to thank the staff of the Gallery and the Friends of Glynn Vivian for supporting the project, also Ben Rogers Jones for volunteering his time and expertise, and the Royal Cambrian Academy and The Welsh Group for helping to get the word out to artists and everyone who has contributed to the project.

We would also like to pay tribute to David and Daniel Morris, family of Carolyn Davies, for supporting the Graduate's Award Programme.

**The Josef Herman Art Foundation
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